

RPM music weekly

Volume 5, No. 10

CANADIAN COUNTRY SHAPES UP

The Canadian country market is now beginning to show signs of being in the competition race. Recordings of late have been on a highly competitive level and from reports of country radio personalities across the country they have never been so impressed with the quality of Canadian country recordings. George Taylor's Rodeo Record company has had a great deal of success with their recent singles and album releases. "Come Home Newfoundlander" by Tom Jim and Garth, although not strictly in the country vein, has seen action on charts from coast to coast. The Irwin Prescott single of "The Auctioneer" and his subsequent album release have been widely acclaimed and has established Irwin as a country artist to watch. Angus Walker, another Rodeo artist (on Melbourne) has also gained much recognition as an up and coming country singer. One of the newest gal country singer, Shirley Ann is now gaining country DJ fans across the country with her Melbourne single of "Turn Me Around". The Arc folks have hit a winning streak with their country artists as well. Phil Anderson, President of Arc, has found much more attention being given by Canadians to their Canadian country artists. Bert Cuff's single release of "Isle Of Newfoundland" has sold over 5000 in Newfoundland alone. Jimmy James, Donn Reynolds and Artie MacLaren have all experienced good reaction across the country. June Davey, who is the only English known female country artist in Quebec, has just released her Point album "Patsy Cline and Kitty Wells" which is certainly on a par with any of the foreign product available. Paul Menard, well known through his weekly appearances on CTV's "Country Music Hall" has just released his Point album "Paul Menard Plays Don Messer" and this too is comparable with anything on the market. Paul Menard, June Davey and Angus Walker, better known as The Hackamores, have been making the club scene in Toronto and Montreal and back many of the country records out of Montreal. They recently played Toronto's Edison Hotel and found that Toronto's downtown crowd were hip to the country sound. Paul has just left on a 9 day tour of the west, kicking off the junket in Calgary April 25. Menard is no stranger to the air waves, having been a member of the Bobby Hill show for the past five years. This show was heard through the week on the CBC Trans Canada Network. There is much more to come from the Canadian country scene. Watch for Doug Trineer's release of "Green Beret" and "Doug Trineer Sings The Golden Hits". Bruce Shaver, prexy of Bison Records out of Aylmer, Ontario, has just sponsored a Nashville session for Odie Burkman with release skedded for the early part of May. Frontier Records is also beginning to feel its oats with Scotty Gibbs getting set for his album release. As far as group singers are concerned, Melbourne's Rhythm Pals, are probably the most popular. Their recent releases have been given exposure on country, GMP and MOT stations from coast to coast. Capitol Records has also shown an interest in the Canadian country scene with their recent signing of Gary Buck.

DCT To Go West

Toronto: David Clayton Thomas and his Bossmen are slated for a tour of one niters and exhibition appearances in British Columbia and Alberta. July 14 sees them in Kamloops, the 15th in Prince George and 16th at Trail with an appearance in Penticton on the 17th and then five days at the Edmonton Fair. After another round of one niters the boys open at the West Coast Pacific National Exhibition in Vancouver from August 17 through 27.

DCT and The Bossmen will be appearing at the



The Bossmen group is made up of, l to r, Tony Collicott, well known jazz pianist, Jamie Todd on bass, Billy Ross lead guitarist from Bel Air California, Al O'Brien from Belfast on drums, Jack Craig, rhythm and David Clayton Thomas. Concord Tavern in Toronto May 9 through 29. Dave's new record release "Brain Washed" is skedded for simultaneous U.S. and Canadian release, Tower in the U.S. and Roman here.

BARRY ALLEN To Tour East

Edmonton: Alberta's favourite son, Barry Allen moves into Upper Canada for a series of one niters and television appearances. His latest Capitol single "Love Drops" has been charted on stations from coast to coast with the exception of large cities at the extreme ends of Canada. Both Vancouver and Halifax have ignored this ready made chart item. Red Robinson of CFUN and the CBC's TVer "Let's Go" is reported as having expressed an opinion that Canadian records are being held back and gaining

recognition as regional hits only rather than being given the chance to compete on a national basis. Frank Cameron who is with CHNS radio in Halifax is also host of a CBC "Music Hop" show and in an excellent position to give that needed boost to national artists as well as to those on the local scene.

Both Barry Allen and Wes Dakus are being given the red carpet treatment in Ontario through the efforts of The Fred White Promotion and Publicity company. TV appearances have been skedded for CFPL London, CKWS Kingston CFTO's "A Go Go '66" and "Hi Time" and the Gary Dean show at CHCH in Hamilton



DON'T FORGET...
THE SECOND
CANADIAN MUSIC
INDUSTRY DIRECTORY

AD & EDITORIAL DEADLINE - MAY 6th.



ISSUE DATE - MAY 23rd.

IT'S NEW

IT'S TRUE



IT'S BOBBY'S

#32

It's "THE REAL THING"

f/s

"SUDDENLY"

Released in Canada

by

TARTAN RECORDS LIMITED

Released in the United States

by

TARTAN-AMERICAN INCORPORATED

CANADIAN GROUPS LIMITING USE OF CANADIAN MATERIAL

Nestleton Ont: Edward G. Lennard expresses a complaint that has been bothering many songwriters. Too many groups confine their new material to those written by themselves instead of considering some of the great material available to them by other Canadian songwriters. All this material, and in many cases demo tapes, are available through publishers. One encouraging factor, of course, is that Canadian groups are using Canadian material, if only their own. At one time it was considered mediocre to use other than foreign compositions.

CANADIAN COMPOSER ARRANGER GETS U.S. NOD

Toronto: Len Moss, well known arranger of the GMP scene, has just received news from Music Publishers Holding Corp, a division of Warner Bros. Pix, that a recently submitted score of his is being considered and is regarded as a "block buster."

COLUMBIA'S LARRY LEE JUMPS FOR CHART

Columbia's Bob Martin has begun a series of promotional activities to kick off the single release of "Toodle Oo Kangaroo" by Larry Lee & The Leesures. Also from Columbia comes the sure hit of "Rainy Day Women" by Bob Dylan who seems to keep popping back just when he has been supposedly pegged out. Stations from coast to coast have "picked" and "chart listed" this best Dylan yet. With Gene Pitney's appearance throughout Upper Canada, April 30 to May 2nd, radio stations are on the Pitney kick which should result in better than average record sales. The newest by Bobby Kris and The Imperials "She Belongs To Me" is Canada's first "ragarock" produced single and should see chart action for The Imperials. In the easy listening field, Columbia's release of "Color Me Barbra" by Barbra Streisand is bound to be a must for GMP stations across the Dominion, as well as Eydie Gorme's latest "Don't Go To Strangers" which has already been given the nod by US trades.



EDITORIAL— NEW YORK DECISION ON RCMP RECORD

RPM was recently accused of ignoring the current controversy on the Centennial recording planned for the RCMP band and apparently vetoed by the AFM in New York. Canada's press, radio and television have given much space to this item. In every account the blame was laid to the AFM in Canada. The neglected factor in this case is that it was the NEW YORK office of the AFM that refused permission to the record company involved, not the Canadian branch. According to reports reaching RPM, the Canadian branch of the AFM has no say in the matter. The fuss over this current incident is not justified in that much of what can or cannot happen in Canada in the music industry is decided by New York because of the constitution of the AFM which each Canadian member of the AFM has signed and become a party to. This is just one of many such instances which have harnessed the Canadian music industry. Some attempt should be made by Canadian union members to place these decisions in the hands of Canadians in Canada. Since they are citizens of Canada working in Canada, the Canadian executive should make a Canadian decision on this Canadian matter. Canadian musicians should make moves to make their union, Canadian. There are already strong indications that many members are anxious to push for this change.



We agree.....

It's not quite a suitable name for a sweet, loveable Kangaroo! But Larry Lee's got a problem — he's got a hit record on the Columbia label called TOODLE—OO—KANGAROO, and he's got a Kangaroo to! But what to call the Kangaroo? Will you help us?

**NAME LARRY'S
KANGAROO
AND WIN
\$50.00**

Send your entries to:
Larry Lee and the Leesures
RPM — Box 1002
1940 Yonge Street,
Toronto 7, Ontario.

All entries will be judged by an independent panel of judges. Their decision will be final.

Prize — compliments of
COLUMBIA RECORDS OF CANADA LTD.



*TOODLE—OO—KANGAROO C4 2690

BAD CEDES TO PLAY HUBARDS SHORE CLUB

Halifax: Ray MacLeod, showbiz touter for the Halifax Chronicle, has it that the popular East Coast rockers, The Bad Cedes, will be resident summergroup for the well known Hubbards Shore Club, just outside Halifax. The Bad Cedes, Brian Ahearn, Jamie Piers, John Redmond, Ken Tobias and Bruce MacFarland are experts in the way-out swing folk music, and apparently have many original works that impressed U.S. recording brass. The Flamingo has turned to local talent with the appearances of Dick Fry, Graham Bowser and The Scotians. Adam Timoon is also set for an appearance. Popular Halifax acts back on the circuit again are Ernie Barry and Maria Elena at The Candlelight. Mel Howard also makes a return, possibly with a group although he is preferred as a single-o. Bucky Adams has apparently picked up two sidemen from Montreal and has opened at The Black Knight with Go Go gal Mary Ann Hanah. Dick Byrne is one of the most popular performers at The Privateer. His song, "Corina" which he originally penned for The Five Sounds is one of the most asked for songs in the Halifax area. Frank Cameron of CHNS radio has apparently tabbed it a "sure hit" if recorded.

THE COMPO COMPANY COULD SCORE WITH KELLY & GAIL

"Falling Sugar" by Kelly & Gail has had a resurgence of popularity and for this reason it goes back on the RPM 100. This Colpix release has been somewhat of a sleeper but is now beginning to pick up action stateside and could be a giant for producer Bob Marcucci. Following her "Boots" success, Nancy Sinatra is again setting records for instant chart listings of her newest on Reprise "How Does That Grab You Darlin". Trini Lopez is also setting his sights on the upper portion of the charts with his "I'm Coming Home Cindy". Ronnie Dove's recent appearance at Toronto's Embassy has boosted record sales of his "Let's Start All Over Again" Danny Harrison, one of Upper Canada's favourites and now making his home in Nelson B.C. and just as popular there, has just released his Coral single of "Girl Girl Girl" and from all reports this "raga-rock" entry is well on its way to scoring much chart action. Still the big seller with The Compo folks is Petula Clark and her latest "A Sign Of The Times". Her album "My Love" is selling like a single and getting "picks" on both MOT and GMP stations.

RUSSELL ENTERPRISES SLATED TO BOOST QUID

Victoria: Russ Freethy, prexy of Russell Enterprises, was so knocked out over the Eagle release of "Crazy Things" by The Quid that he has begun a promotion to boost this Winnipeg produced disc, up and down the West Coast.



Denny Millar of CFNB Radio Atlantic (Bridgewater, Nova Scotia) has been chosen "DJ Of The Month" in the May issue of "Teen Life", an American monthly publication on the pop music field. The information was apparently sent to the mag by one of Denny's fans, name of Bonnie Havill, who wrote a pretty fair evaluation of her "fave DJ".

The dance scene in Moose Jaw has picked up to a furious pace according to CHAB's Ted Hockaday. The Temple Gardens is the scene of a wild live broadcast over CHAB every Thursday night. The Gardens feature "Canada's Most Repulsive Band", Mozart and The Wolfgang. Ted also has news of the success sound of The Troubadors Three from Saskatoon. Their limited release of "Every Nite" is getting local exposure.

The weaker sex are having a field day in Vancouver, thanks to Peggy Keenan, Promotion Manager of CKLG, who has been pushing the kitchen crowd along with the theatregoers and clothes fanciers. The second CKLG Theatre Party which was sponsored by Eaton's featured a demonstration of natural gas cooking, starring B.C. grown chicken combined with Delta Rice recipes and cooked on Tappan-Gurney gas ranges. The show took place at the Orpheum Theatre with CKLG awarding a prize a minute beginning at 10 AM. 60 prizes in all were given out including certificates from Grassie Jewellers and spring hats from Camille Hat Shop. The grand prize was an RCA Victor stereo combination set. CKLG again held its "Crazy Hat" contest which was so popular at the Feb 18 Party. Hostess of this shin-dig was Rita Stewart who, along with LG's Roy Hennessy and Paul Arthur, assisted Home Economist Lil Radman. Everyone attending the party received a complimentary "Miss Fluffy" Delta Rice cook book along with the menu which was demonstrated by the HC. Floral arrangements and potted plant prizes were provided by Mr. John from Lynne Valley florists.

Don J. Collins has only been with CFAC a short time but is already becoming one of the popular late afternoon and early evening personalities on the Calgary scene (4-7 PM). Don's show is directed at the young adult with an ear for the contemporary music of today. He also emcee's all Barry Allen and Wes Dakus and The Rebels shows which are held practically every week at Calgary's most popular teen nite spot, The Surfers A Go Go. Other news from Collins is that Buddy Knox had a successful jaunt through Alberta and British Columbia with a double PA in Calgary at the Calgary Technical and the Surfers. CFAC's S'Quires, Barry recording artists, accompanied Knox on the tour. Carol Isaac, Rodeo recording artist has just completed a five week engagement at The Roundup Club in Prince George and was the featured attraction at a number of combined CFAC and Simpson's Fashion Shows during March and April and is presently doing one night appearances in Central and Southern Alberta. Gary Lewis played to a mob scene at the Calgary Stampede Corral. The show was delayed for an hour while the strong arm of the law gave protection to Lewis and emcee Collins. The show also starred The S'Quires, Barry Allen, Wes Dakus and The Rebels. The Guess Who's made the scene at the Calgary Gardens April 14 through the efforts of the Calgary Demoley. April 22 Johnny Rivers and his Go Go Bat Girls moved into the Calgary Stampede Corral. CFAC has been giving good exposure to the better Canadian releases including "Devil To Angel" by The Allan Sisters. "That's Why I Love You" by Joey Hollingsworth. The Rhythm Pals' "Big Lazy Old River" and "Ann" by The Courriers.

Terry "D" Mulligan telephoned the news that CJME's presentation of Wes Dakus, Barry Allen and The Guess Who drew 1200 Queen City Bubble-gummers. Morris Marshall, former Champ guitarist, appeared with The Guess Who. Rod Kennard and The T.K's, The "D" Men and The Chevrons are local groups now making the popularity scene. Local bands are being featured on CJME each Saturday afternoon from the Double Go Seven Discotheque. Simpson's Sears are apparently ready to experiment with teen groups.

DIRECTORY '66 is coming ----- Issue date May 23rd.

SURE!
WHAT AM I GONNA DO - Robble Lane - Cap
SHOULD
CRAZY THINGS - The Quid - Car
COULD
SILVER SPOON - Toys - Qua
Maybe?
YOUNGER GIRL - Hondells - Lon



- NELSON**-Bill James-CKLN
 Remember The Rain-Bob Lind-World Pacific
 Girl Girl-Danny Harrison-Coral
- MONTREAL**-Michel Desrochers-CJMS
 Grab You Darlin'-Nancy Sinatra-Reprise
 Make Me Over-Swingin' Blue Jeans-Capitol
- PENICTON**-Wayne Barry-CKOK
 Back Stage-Gene Pitney-Columbia
 Try Too Hard-Dave Clark Five-Capitol
- BATHURST**-Denis Menard-CKBC
 Monday Monday-Mama's & Papa's-RCA
 Back Stage-Gene Pitney-Columbia
- LINDSAY**-Dick Alberts-CJLY
 The Teaser-Bob Kuban-Musicland
 Rainy Day Women-Bob Dylan-Columbia
- SMITHS FALLS**-Barry The Sarazin-CJET
 Monday Monday-Mama's & Papa's-RCA
 Middle Of Town-Townsmen-Regency
- NORTH BAY**-Richard F. Adams-CFCH
 Sloop John B-Beach Boys-Capitol
 Grab You Darlin'-Nancy Sinatra-Reprise
- OSHAWA**-Terry Mann-CKLB
 Once Upon A Time-Teddy/Pandas-Columbia
 Rainy Day Women-Bob Dylan-Columbia
- PEACE RIVER**-Don Hamilton-CKYL
 Comin' Home Cindy-Trini Lopez-Reprise
 Love's Made A Fool-Bobby Fuller-Regency
- CALGARY**-Marion Lawrence-CFAC
 Cruel War-Peter Paul Mary-Warner Bros.
 Devil To Angel-Allen Sisters-Quality

CROSS CANADA CHART ACTION			U.S. RELEASE	COPYRIGHT	PRODUCTION	CKYL	Peace River	CJCA	Edmonton	CKSW	Swift Current	CHAB	Moose Jaw	CJME	Regina	CKDM	Dauphin	CFRS	Simcoe	CHUM	Toronto	CKLB	Oshawa	CKPT	Peterborough	CJBQ	Belleville	CFRA	Ottawa	CHSJ	Saint John	CKBW	Bridgewater	CKBC	Bathurst	
tw	lw		△ - BMI	▲ - CAPAC	□ - DOMESTIC																															
1	1	LOVE DROPS					6	1	13			5	17								P	79													6	
2	2	HEY GIRL GO IT ALONE			□											8						72				4	34		28							
3	4	UNTIL IT'S TIME FOR YOU..							X		40	26															X									
4	3	BELIEVE ME					5					9	15													17	33	11							35	
5	4	YOU LAUGH TOO MUCH			□		35			40					46											19										
6	6	A LOVE LIKE MINE		△	□										30							4				2									23	
7	9	THAT'S WHY I LOVE YOU			□																							X								
8	11	OH GEE GIRL			□											61							57													
9	8	HE WILL BREAK YOUR HEART			□													20					58													
10	10	A BIT OF LOVE			□											42																				
11	7	ROSE MARIE			□													48									X									
12	15	DREAM BOY (f/s)		△			39			29															31											
13	14	CRAZY THINGS			□																															
14	17	GLORIA			□																															27
15	12	WHILE I'M AWAY		●	△		34												34		25	P														
16	---	WHAT AM I GOING TO DO			□							P		P								37	P									50				
17	---	MY KINDA GUY			□																															
18	19	FOR MY OWN			□																						40									
19	13	IT'S A LONG WAY HOME			□																													24		
20	---	CRYING OVER HER			□											56																				

RPM 100

Week of May 2, 1966

CANADA'S ONLY OFFICIAL
100 SINGLE SURVEY

Compiled from Record Company
and Disc Jockey reports

- 1 3 16 ***KICKS**
Paul Revere—Columbia (Col)
- 2 1 14 **GOOD LOVIN'**
Young Rascals—Atlantic (Qua)
- 3 2 4 ***SOUL AND INSPIRATION**
Righteous Bros—Verve (Qua)
- 4 7 23 **BANG BANG**
Cher—Imperial (Lon)
- 5 4 18 **SECRET AGENT MAN**
Johnny Rivers—Imperial (Lon)
- 6 5 17 ***TIME WON'T LET ME**
Outsiders—Capitol (Cap)
- 7 17 41 **SLOOP JOHN B**
Beach Boys—Capitol (Cap)
- 8 9 19 **A SIGN OF THE TIMES**
Petula Clark—WB (Com)
- 9 16 28 ***SHAPES OF THINGS**
Yardbirds—Capitol (Cap)
- 10 19 49 **LEANING ON THE LAMP POST**
Herman's Hermits—MGM (Qua)
- 11 20 47 **GLORIA**
Shadows Of Night—London (Lon)
- 12 12 6 ***SPANISH FLEA**
Tijuana Brass—Quality (Qua)
- 13 26 46 **TRY TOO HARD**
Dave Clark Five—Capitol (Cap)
- 14 14 9 **TIME**
Poza Seco Singers—Columbia (Col)
- 15 25 43 ***FRANKIE & JOHNNY**
Elvis Presley—Rca Victor (RCA)
- 16 6 8 ***IT'S TOO LATE**
Bobby Goldsboro—UA (Com)
- 17 24 31 **RHAPSODY IN THE RAIN**
Lou Christie—MGM (Qua)
- 18 49 75 **MONDAY MONDAY**
Mama's & Papa's—Rca Victor (RCA)
- 19 10 3 ***WALKIN' MY CAT NAMED DOG**
Norma Tanega—Reo (Qua)
- 20 18 15 **CRY MYSELF TO SLEEP**
Al Martino—Capitol (Cap)
- 21 11 5 ***MAGIC TOWN**
Vogues—Barry (Qua)
- 22 8 1 ***DAYDREAM**
Lovin' Spoonful—Kama Sutra (Qua)
- 23 13 2 **I'M SO LONESOME I COULD CRY**
B.J. Thomas—Scepter (Qua)
- 24 38 40 ***CAROLINE, NO**
Brian Wilson—Capitol (Cap)
- 25 45 54 **EIGHT MILES HIGH**
Byrds—Columbia (Col)
- 26 15 11 ***LITTLE LATIN LUPE LU**
Mitch Ryder—Barry (Qua)
- 27 29 59 ***LOVE DROPS**
Barry Allen—Capitol (Cap)
- 28 28 48 **SOMEWHERE**
Len Barry—Decca (Com)
- 29 30 29 **TIPPY TOEING**
Harden Trio—Columbia (Col)
- 30 22 7 ***HEY GIRL GO IT ALONE**
Big Town Boys—Capitol (Cap)
- 31 32 32 ***PHOENIX LOVE THEME**
Brass Ring—Rca Victor (RCA)
- 32 21 20 ***NOWHERE MAN**
Beatles—Capitol (Cap)
- 33 23 24 ***UNTIL IT'S TIME FOR YOU TO GO**
Catherine McKinnon—Arc (Arc)
- 34 47 65 **TOGETHER AGAIN**
Ray Charles—ABC Para (Spa)
- — RPM ACTION SINGLES
- * — RPM PREVIOUS PICKS
- 35 27 13 **19th NERVOUS BREAKDOWN**
Rolling Stones—London (Lon)
- 36 37 42 **CAN'T GROW PEACHES ON...**
Just Us—Barry (Qua)
- 37 31 12 **BELIEVE ME**
Guess Who—Quality (Qua)
- 38 52 56 ***A GROOVY KIND OF LOVE**
Mindbenders—Fontana (Lon)
- 39 40 51 **TILL THE END OF THE DAY**
Kinks—Pye (All)
- 40 55 82 **MESSAGE TO MICHAEL**
Dionne Warwick—Scepter (Qua)
- 41 36 39 **WHAT NOW MY LOVE**
Tijuana Brass—Quality (Qua)
- 42 44 44 ***LA LA LA**
Gerry & Pacemakers—Capitol (Cap)
- 43 33 10 ***YOU LAUGH TOO MUCH**
Little Caesar & Consuls—Red Leaf (Car)
- 44 48 53 **MEMORIES ARE MADE OF THIS**
The Drifters—Atlantic (Qua)
- 45 50 61 **YOUNG LOVE**
Lesley Gore—Mercury (Lon)
- 46 35 27 **A LOVE LIKE MINE**
Dee & Yeomen—Reo (Qua)
- 47 57 60 **OUTSIDE THE GATES OF HEAVEN**
Lou Christie—Roulette (All)
- 48 51 77 **COMING HOME CINDY**
Trini Lopez—Reprise (Com)
- 49 54 58 **ONE TRACK MIND**
Knickerbockers—Apex (Com)
- 50 81 --- **RAINY DAY WOMEN**
Bob Dylan—Columbia (Col)
- 51 53 55 **HI HEEL SNEAKERS**
Ramsey Lewis—Cadet (Pho)
- 52 59 67 **GOT MY MOJO WORKING**
Jimmy Smith—Verve (Qua)
- 53 75 --- **HOW DOES THAT GRAB YOU...**
Nancy Sinatra—Reprise (Com)
- 54 74 89 **THIS OLD HEART OF MINE**
Isley Bros—Tamla (Pho)
- 55 78 95 **LOVE'S MADE A FOOL OF..**
Bobby Fuller—Regency (Pho)
- 56 67 78 **THAT'S WHY I LOVE YOU**
Joey Hollingsworth—Apex (Com)
- 57 58 66 ***A BIT OF LOVE**
Jimmy Dybold—Red Leaf (Car)
- 58 79 93 **BALLAD OF IRVING**
Frank Gallop—Kapp (Pho)
- 59 61 70 **I'LL TAKE GOOD CARE OF YOU**
Garnet Mims—United Artists (Com)
- 60 65 92 **BACKSTAGE**
Gene Pitney—Columbia (Col)
- 61 76 90 **LET'S START ALL OVER AGAIN**
Ronnie Dove—Apex (Com)
- 62 64 64 **FOLLOW ME**
Lynne & Cybelle—Quality (Qua)
- 63 63 63 **I CAN'T LET GO**
The Hollies—Capitol (Cap)
- 64 62 74 **KILLER JOE**
Kingsmen—Quality (Qua)
- 65 66 88 **DISTANT DRUMS**
Jim Reeves—RCA (RCA)
- 66 68 71 **ELVIRA**
Dallas Frazier—Sparton (Spa)
- 67 69 --- ***HE CRIED**
Shangri Las—Red Bird (Qua)
- 68 77 79 ***OH GEE GIRL**
Liverpool Set—Columbia (Col)
- 69 70 80 ***GREEN HORNET**
Arena Brass—Columbia (Col)
- 70 89 --- **SUN AIN'T GONNA SHINE**
Walker Bros—Smash (Lon)
- 71 71 83 ***NORWEGIAN WOOD**
George Edwards—Dunwich (Lon)
- 72 72 83 ***STILL**
Sunrays—Capitol (Cap)
- 73 80 85 ***BIG HURT**
Del Shannon—Liberty (Lon)
- 74 73 86 **DARLING BABY**
Elgins—VIP (Pho)
- 75 84 96 **BAND OF GOLD**
Mel Carter—Imperial (Lon)
- 76 --- --- ***FALLING SUGAR**
Kelly & Gail—Colpix (Com)
- 77 82 87 **LOVER'S CONCERTO**
Sarah Vaughn—Mercury (Lon)
- 78 98 --- **FRIENDS & MIRRORS**
Bobby Russell—Monument (Lon)
- 79 86 --- **LOVE ME WITH ALL YOUR...**
Bachelors—London (Lon)
- 80 85 --- **SHE BLEW A GOOD THING**
The Poets—Symbol
- 81 96 --- **EVOL - NOT LOVE**
Five Americans—HBR (Arc)
- 82 91 --- ***TWINKLE TOES**
Roy Orbison—MGM (Qua)
- 83 87 97 **DON'T MAKE ME OVER**
Swingin' Blue Jeans—Imperial (Lon)
- 84 --- --- **LOVER'S CONCERTO**
Mrs. Miller—Capitol (Cap)
- 85 93 --- ***ONCE UPON A TIME**
Teddy/Pandas—Columbia (Col)
- 86 --- 100 ***THE MORE I SEE YOU**
Chris Montez—Quality (Qua)
- 87 90 --- ***THE TEASER**
Bob Kuban—Quality (Qua)
- 88 --- --- **REMEMBER THE RAIN (f/s)**
Bob Lind—World Pac (Lon)
- 89 --- --- ***HE'LL HAVE TO GO**
Barry Young—Decca (Com)
- 90 92 --- **NO MAN IS AN ISLAND**
Van Dykes—Quality (Qua)
- 91 --- --- **DUM DE DA**
Bobby Vinton—Epic (Col)
- 92 --- --- **THERE'S NO LIVING WITHOUT**
Peter & Gordon—Capitol (Cap)
- 93 --- --- **THE "A" TEAM**
Barry Sadler—Rca Victor (RCA)
- 94 --- --- **NOTHINGS TOO GOOD...**
Stevie Wonder—Tamla (Pho)
- 95 --- --- **CRUEL WAR**
Peter Paul and Mary—WB (Com)
- 96 --- --- **YOU'RE THE ONE**
Marvelettes—Tamla (Pho)
- 97 --- --- **I'M A ROCK**
Simon & Garfunkel—Columbia (Col)
- 98 --- --- **DIRTY WATER**
Standells—Tower (Cap)
- 99 --- --- ***DREAM BOY**
Allan Sisters—Quality (Qua)
- 100 --- --- **COME ON LET'S GO**
McCoys—Bang (Qua)

OTTAWA'S OTHER FOUR BOW WITH BARRY DISC

Ottawa: Ron Greene, a member of the Ottawa based Don Norman and The Other Four, writes that their record session has now been completed and "The Bounce" on Barry should be released by mid-May. The Willow's are getting good support from Ottawa with their MGM release of "My Kinda Guy". The gals should also find support from those stations across Canada who have an interest in the CBC's "Music Hop". The girls were known on this weekly teen show as The Girlfriends. Vera Grossman, a Carleton University student, has been having much success with the folkbuffs in the Ottawa area. Vera is apparently one of the favourite gal folksters at Ottawa's Le Hibou and has sung at many university functions as well as on the CJOH-Tver "Take A Bow".

NEW MOVEMENT GETS SET FOR CHART MOVE

Winnipeg: Bobby Griffith and the New Movement are another Winnipeg group vying for the Canadian ear. Their Canadian-American release of "Cheater Cheater" has now been distributed across the Dominion and should start to see action soon. The Quid, also from the Peg are getting good national exposure with their Eagle release of "Crazy Things".

FRANCINE DRUBICK TEACHER-COMPOSER AT 16

Toronto: Francine Drubick, 16 year old Toronto high school student, is one of the youngest teacher-composers in the Dominion. Her students, who now number 21, are taught classical guitar which sets them up to play anything from Bach to rock. Francine's own tastes run to folk of which several of her compositions have been submitted to publishers for review.



Com'un soon!

THE BIG TOWN BOYS

are arranging a tour of

WESTERN CANADA

Some dates are open!

Contact: FRED WHITE, 1940 Yonge Street
Toronto 7 Ontario - 487-3466



*Elvira
Caprese
Says...*

With a great deal of regret, I must announce that my column will no longer appear in this publication. My current contract will expire in two weeks and I will go on to bigger and better things. Old Ed: feels that the controversial topics and the indiscreet handling of delicate subjects by me has necessitated this move. My controversial article on "Victims of Payola", my brief, overemotional and dramatic story on the ill-fated "Tiger A Go Go", my vicious attacks on Vancouver and the constant badgering of Old Ed: by readers in Ottawa and Vancouver over my remarks....leave Old Ed: with no alternative but to dismiss me. My column is the biggest mail pull in RPM and my devoted fans are numerous, but this weekly has become the object of much criticism because I was TOO CANADIAN. I was TOO honest and TOO pro-Canadian radio stations. The subject of policy also entered the picture and I was accused of sensationalism. In

place of my interesting column, RPM plans to reprint a series of talks on "The Fugue and Toccata Music" of Irving Shulsbergon which were recently made in Germany. This will be of great interest to our readers in Ottawa and Vancouver. As well, RPM is presently negotiating for a series of American articles on "Under The Table Manners". I'LL GO ON AS THOUGH NOTHING HAS HAPPENED.

I DON'T THINK OLD ED: IS PLEASED about the little gifts that artists and disc jockeys send to me. He doesn't understand these things (and besides he's a reformed alcoholic and doesn't like to see the stuff around) but I am grateful and it really does have great medicinal effects on my cough. Old Ellie hasn't been well lately and the kindness of my many friends in sending those little bottled goodies just melts my heart. (Ed: Tell them about having your driving license suspended Miss. C.). There are rumours circulating that I have had some trouble with the law. These stories have been grossly exaggerated. Somebody would think it was a felony or something. ARE YOU PROGRAMMING.. "ANN" by The Courriers on RCA Victor? Have you heard their SMASH LP??? FWP&P sends along a note that "REVOLT IS COMING" FW goes on to say "Keep it a SECRET" I wouldn't say a word!!!! It is NOT TRUE that I signed a recording contract recently with a major company!!!!

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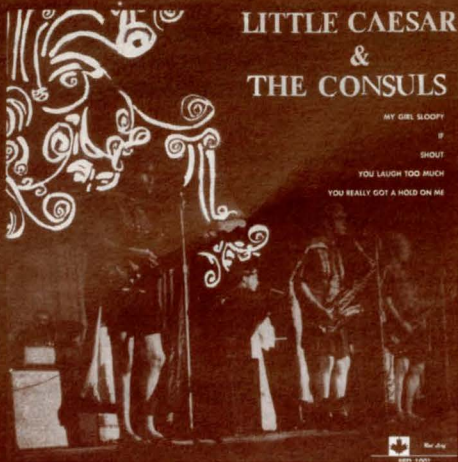
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